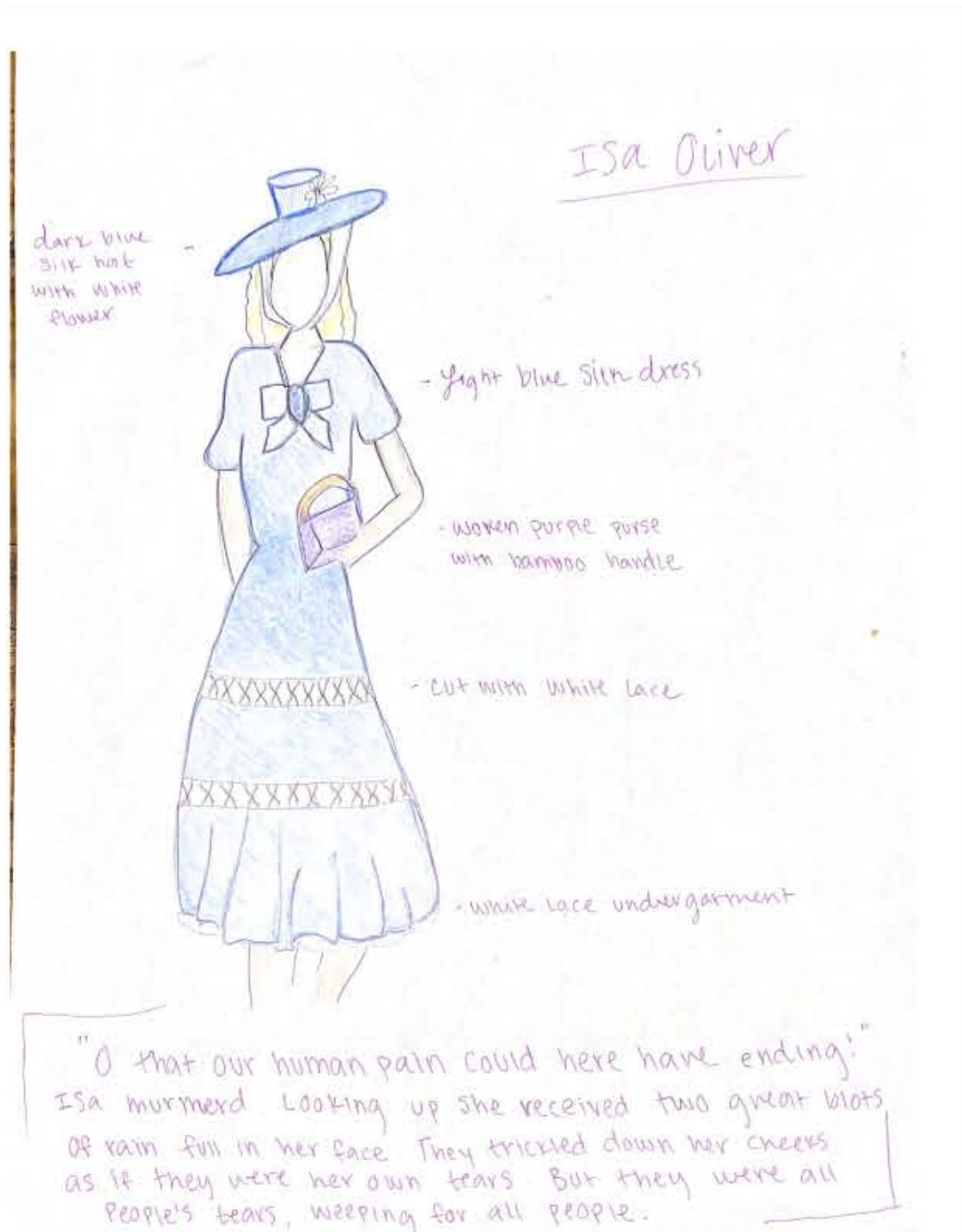


"**Isa** murmured. Looking up she received two great blots of rain full in her face. They trickled down her cheeks as if they were her own tears. But they were all people's tears, weeping for all people" (Woolf, 143).

Character Rendering:



Influences for Isa:



FOR A FEW DAYS' LEAVE IN WARTIME
These Frocks Are Pretty But Practical

Bestway Pattern No. 19,000
Price \$1.50
\$1 by post
1 size
Overseas \$1.75

BESTWAY
Pattern No. 19,000
Price \$1.50
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BESTWAY
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BESTWAY
Pattern No. 19,040
Price \$1.50
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BESTWAY
Pattern No. 19,044
Price \$1.50
\$1 by post
1 size
Overseas \$1.75

PATTERN PRICES INCLUDE PURCHASE TAX (12%)

PRETTY and feminine, without being too "dress-up," looking down! No. 19,000 solves your problem of finding a frock that you can wear on the afternoon as well as for dinner in the hotel? It covers its claims as much to its cutting lines as to its pleasing trimming.

For the 36-inch bust size allow 3 1/2 yards of 3/8-inch material.

THE pretty, low-rimmed frock No. 19,041 in the design we chose to wear with jacket No. 19,031. In a dusty pink with brown or navy accessories they would make a perfect team for a summer wedding. For the 36-inch bust size allow 3 1/2 yards of 3/8-inch material.

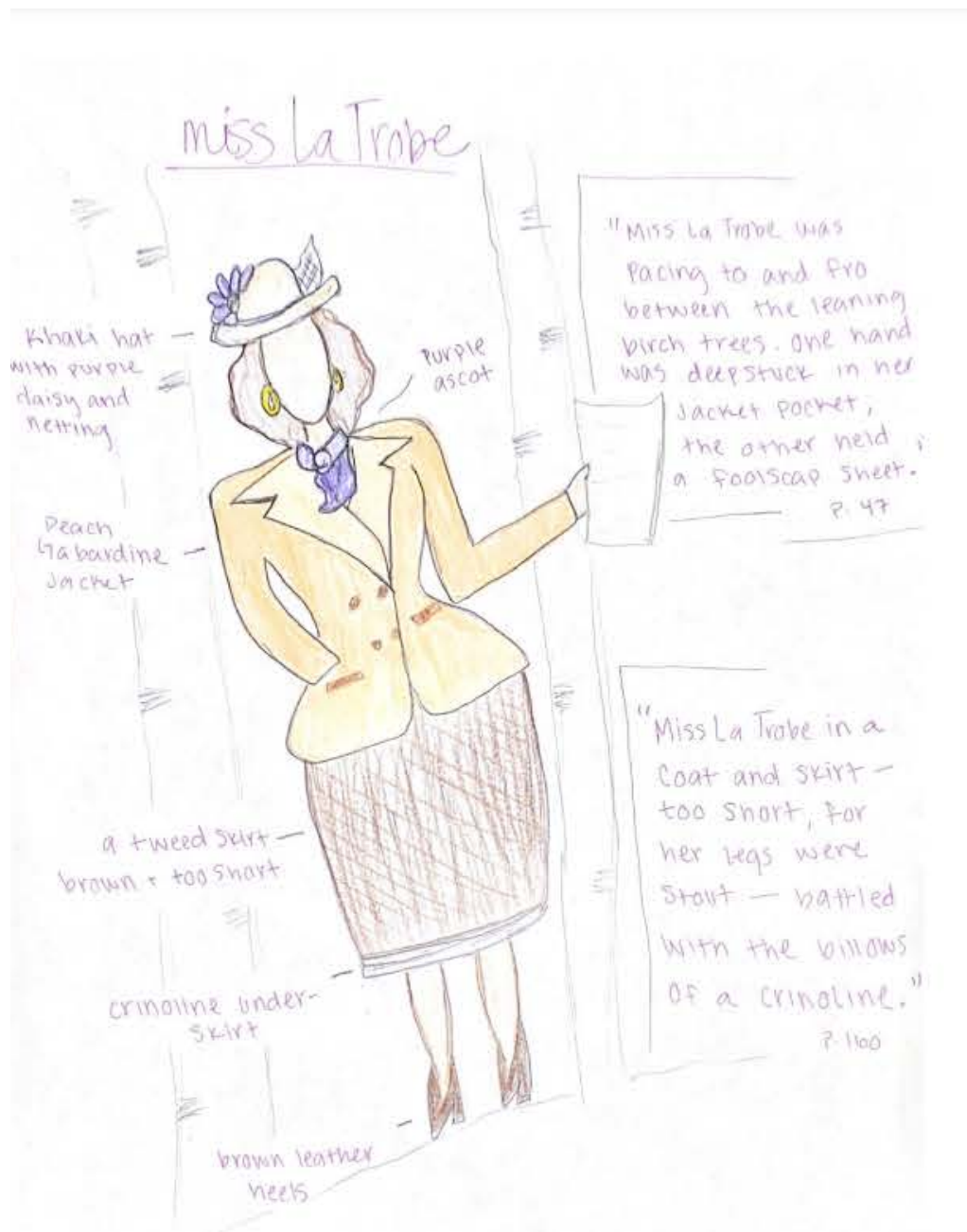
THE pinckore frock has leapt into favour again and you will find one in every practical woman's wardrobe. Here, in No. 19,040, is the 1943 version, a square-necked bodice, a flared skirt with certain pockets for smartness. You wear it over a tailored shirt blouse. Allow 2 1/2 yards of 3/8-inch material for the frock and 1 1/2 yards of 3/8-inch for the blouse.

When your budget says "no" to a variety of new frocks, you make a hit frock as smart as No. 19,044 and revel in its inexpensiveness. You and its up-to-the-minute two-piece look. The pattern is cut in 34, 34 and 36-inch bust sizes only.

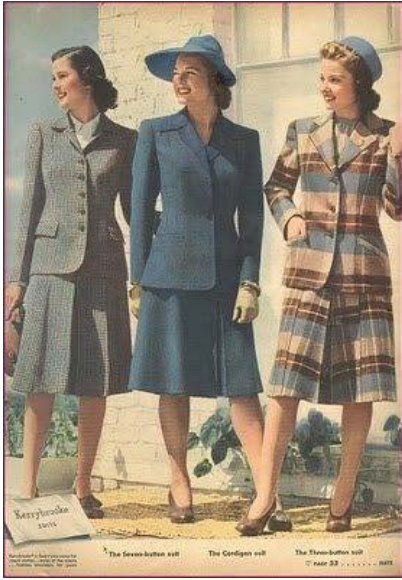
For the 36-inch bust size allow 1 1/2 yards of 3/8-inch material and 1 yard of 3/8-inch contrasting.

"Miss La Trobe . . . was pacing to and fro between the leaning birch trees. One hand was deep stuck in her jacket pocket; the other held a foolscap sheet. She was reading what was written there. She had the look of a commander pacing his deck...The clothes were strewn on the grass...The dresses attracted the butterflies. Red and silver, blue and yellow gave off warmth and sweetness. Red Admirals gluttonously absorbed richness from dish cloths, cabbage whites drank icy coolness from silver paper. Flitting, tasting, returning, they sampled the colours" (Woolf, 47-48)

Character Rendering:



Influence for La Trobe:



"Bartholomew . . . sipped his wine. Happy he felt as a boy; yet reckless as an old man; an unusual, an agreeable sensation. Fumbling in his mind for something to say to the adorable lady" (Woolf, 33-34).

Character Rendering:



Influences for Bartholomew:

